

# SYDNEY ARTS

## GUIDE

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When Michelle's mum took her to see a travelling production of *The Importance of Being Earnest* at Taree High School hall, she was so smitten that she spent the next couple of weeks pretending to be the Lady Bracknell to the cows in the milking shed. When the great god, Gough Whitlam gave her an English/History teaching scholarship for Newcastle University she signed up for the brand new Drama course instead and made it her major and performed in university productions and theatre restaurant shows. Teaching followed and Michelle was there for the introduction of the School Certificate in Drama in 1985 and HSC Drama in 1993. She wrote and directed countless productions, acted in a few, created site and theme specific theatre for various events and community groups, became Star Struck Drama Director and created Hunter Youth Drama Ensembles, putting on productions of HSC Drama text. She also produced 3 daughters and completed a Master of Theatre Arts Degree, taught HSC Drama 18 times and became an examiner for HSC Drama. Now retired, Michelle is still involved in Star Struck and is also one of 5 City of Newcastle Drama Awards (CONDA) judges, viewing approximately 60 -70 shows per year produced by the thriving theatrical community in Newcastle. Michelle is proud to be part of this passionate and dynamic community and is grateful to be able to share some of her experiences on this website.

Source: <https://sydneyartsguide.com.au/author/michelle-gosper/>